De lo recóndito a lo más reconocido: “Ecuador en el Arte de Arturo Guerrero”

Diego Alejandro Jaramillo

Abstract

Talking about the pictoric work of an artist can become an interpretation, which sometimes sounds pretentious and somehow annoying. However, when there is a book that exhibits the art collection, the critique turns into a guide for the less expert. In the case of Arturo Guerrero, this approach is worthy because it is a concrete way of rediscovering the marvelous and multiphasetic Ecuador.
Dr. Eduardo Mora-Anda
La poesía china y japonesa y su influencia en los
poetas Jorge Carrera Andrade y Rubén Astudillo.

José Víctor Orón Semper
El Acto Global Personal

Paloma Alonso Stuyck
Educación para la equidad y el
know how de Dhi

Diego Alejandro Jaramillo
De lo Recondito a lo más Reconocido:
"Ecuador en el Arte de Arturo Guerrero"

Jorge Campos
Gerard Grisey y la música espectral

Álvaro Renato Mejía Salazar
Juan Larrea Holguín y su relación
con la Academia Nacional de
Historia del Ecuador

Eduardo Daniel Crespo Cuesta
Quito en el entramado imperial
de la Monarquía Hispánica durante
el siglo XVI

David Castillo Aquirre
El derecho a la identidad del niño
concebido mediante reproducción asistida:
análisis de los discursos de la ciencia,
la empresa y los derechos humanos.

Ana María Castellón
Propuesta de un programa de musicoterapia
para personas con fibromialgia para trabajar los
valores vivenciales, creativos y de actitud que
propone la logoterapia.

Carolina Escobar
A study of the way five teachers make decisions
in the "EFL Classroom"

Reference Manager - RIS format (Windows only)
Turabian

Authors publishing in our Journal comply to the following terms:
1. Authors keep their work's copyrights, but they guarantee Colloquia to be the first publisher of their papers. They grant the Journal with a Creative Commons Attribution License, under which their work can be shared with the condition that it is appropriately cited.
2. Authors can establish further clauses for non-exclusive distribution, such as publication on a separate book or placing in an institutional data-base. Nevertheless, a note should be always added to explain that the paper was originally published in Colloquia.

This Journal utilizes the LOCKSS system to create a file distributed among participating libraries, allowing these libraries to create permanent archives of the Journal for purposes of preservation and restoration. More information...

Most read articles by the same author(s)
Colloquia (colloquia.uhemisferios.edu.ec) is an academic journal of culture and thought of the Universidad de Los Hemisferios. Colloquia is an
international publication with a global scope, committed to humanistic education, through the dissemination of articles that are original and relevant for the Humanities. In addition, this journal pursues to advance academic research in Ecuador and the rest of the world. Thanks to its interdisciplinary approach, Colloquia fosters the unity among all types of human knowledge, especially the human sciences. The journal is published on an annual basis.