Angel City

Synopsis
Rabbit is a cowboy with a reputation for helping men in Hollywood with the movie business. However, when he is summoned to futuristic Los Angeles to write a script for a disaster movie, he is forced to confront his inner demons and is sucked into the show business machine. One of the overarching themes of this play is the danger of allowing Hollywood and the world of movies to define us, and the corruption that power brings.

Production Notes
Two-act play with music.

Bibliography: Primary Sources

Bibliography: Secondary Sources


Image Gallery

Dir. Gary Grant
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