Genesis B from MS Junius 11 and Paradise Lost: Possible Connections

Alicia D. Arnold, Eastern Illinois University

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Abstract
This thesis looks at the ongoing debate concerning John Milton's potential use of Genesis B from MS Junius 11 when creating Paradise Lost. Much of the thesis looks at the probability of John Milton's ability to access or know Genesis B. Included is an annotated translation of "Satan in Hell" from Genesis B. The last chapter looks at the given translation and Paradise Lost to see if there are similarities in dialect, theme, and word-choices, or if Paradise Lost has Old English markers. The conclusion is that the debate must continue as there is currently not enough evidence to prove a definite connection, nor can the similarities and possibility be completely denied.

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