NSFW: Experiencing Immanentism or Transcendence upon Hearing Gilbert Gottfried’s Rendition of Fifty Shades of Grey in the Postmodern Workplace, Or Liberatory

Abstract:

By examining the self-reports of individuals who have listened to the “audio book” version of the novel Fifty Shades of Grey at their place of employment, we argue the practice of such listening can be read as a form of liberatory criminology. Liberatory criminology, we argue, is a counter-hegemonic practice of hearing that tempts both immanentism and transcendence in three enjoyable ways: revulsion, envy, and ecstasy.

Keywords: Postmodern, Helmglot, Criminology, Fifty Shades.