Waimarama: waves of occupation: a thesis presented in partial fulfilment of the requirements for the degree of Master of Arts in History at Massey University

Abstract
Waimarama today appears a tranquil coastal community of approximately one thousand permanent residents, twenty minutes east of Havelock North, Hawke’s Bay. However the history of Waimarama’s milieu and its people endured many changes and dramas through the second millennium AD. The conceptual boundaries that constituted the original Waimarama environs have shifted over time, and these will be addressed within the content of this thesis, according to the era in discussion. The above recitation by eminent nineteenth Whig historian, Lord Acton, has been appropriated to best encapsulate the essence and embodiment of this thesis. The Waimarama story will constitute a unique grain of contributory sand to feed into the stream of knowledge that builds to shape the landscape of New Zealand’s historiography.

It is the aspiration of this thesis to portray an extended micro-history of Waimarama appreciating and interpreting the evolutionary process of its people, their culture of the time, and the land that accommodated them, from time immemorial to the present. It is intended that the ‘Waves of Occupation’ be an important contribution to the localised and microhistories that feed into the tapestry of New Zealand’s history - to sit alongside, and within, a grand narrative of Aotearoa, and to be regarded as indispensible to the wider context of not just New Zealand’s history, but a world view of history, with all its multicultural accompaniments.

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Automation of Mobile Radio Network Performance and Fault Management (Matkapuhelinradioverkon suorituskyvyn- ja vianhallinnan automatisointi). A thesis submitted in partial fulfilment of the requirements for the degree of Master of Science. Espoo 28.2.2007. Helsinki University of Technology. Department of Electrical and Communications Engineering. Author: Magnus Wallström magnus.wallstrom@nokia.com. Supervisor: Timo Korhonen timo.korhonen@tkk.fi. Instructor: Mikko Lamberg, MSc (Tech), Nokia Networks mikko.lamberg@nokia.com. FELISTAS, RICHARD MAHONGE (2016) A Thesis Submitted in Partial Fulfillment of the Requirements for the Award of Degree of Doctor of Philosophy in Literature. ["eprint_fieldopt_thesis_type_phd" not defined] thesis, Moi University. There is a more recent version of this item available. Full text not available from this repository. Abstract. It employs a constructivist paradigm, a method that comprises several stages, including identification of the novels as the primary texts, a close reading of the novels and a review of literature on the gendered representations in Kezilahabi’s novels as well as critiquing the representation of masculinity in them. Kezilahabi’s novels reveal that masculinity is a circumstantial, mutable and contestable subject. The thesis has adopted a multimethods strategy design, employing data collection techniques suited to the research setting. The discussion of results highlight the significance of the Ghanaian socio-cultural value systems particularly, the extended family system and traditional religious value systems in health and safety management within Ghanaian construction SMEs. The institutional structure for implementing health and safety standards on construction sites and the prevailing economic climate which undermines an enabling environment hinder construction SMEs from managing the risks of hazard... 9.4 Lessons of the research 9.4.1 The need for an enabling environment within which SMEs can effectively manage health and safety. 247 247.