CONS: Unlike digital books, printed books take up space, which means you can’t transport your entire library wherever you go. Even carrying two or three books can make for a pretty heavy load. In addition, if you plan on reading anywhere that isn’t well lit, you will have to bring along your own light source. If you want your entire bookshelf to be full of hardcover books, you can also expect to pay a premium price. If you are buying non-fiction books, you will probably have to upgrade every year or two as the most up-to-date information changes based on current research and technological advancements. While electronic books are easy to access and to transport, they don’t carry the same monetary or sentimental value as paper books. We find that, on a per-title basis, the non-subscription costs of the electronic format are consistently and substantially lower than those of the print format. We conclude by considering the implications of the transition to electronic formats—and the consequent favorable cost differentials—on long-term preservation.

Introduction. Many academic and research libraries are in the midst of what may ultimately be seen as a transition of formats for various parts of their collection, from print to electronic. One of today’s challenges in providing for the long-term availability of research literature is the e-Books vs. Print debate. The e-reader and paper book are becoming hot topics for many reasons today. E-books, one of the newest electronic sources, are becoming more and more talked about in debates dealing with readings. Although paper books have their advantages the disadvantages seem to overwhelm in many cases. In my opinion, physical books will disappear due to technological progress and the environmental impact. When turning pages with a touch of a button is easy. Shrinking or enlarging print and moving to any part of the book with a click helps in many cases. Taking Note is much more powerful. Its also provide a touch-sensitive screen, and the advantages to this are being able to annotate text, highlight important passages, and scribble in the margins.