It is also a record that, like the poem from which it takes its title, mediates on the nature of time and the way music must be explored as temporal art. The very nature of the compositions, their meaning and structural qualities unfold across the record with a particular and measured temporal gesture. This sense of measure is the result of musicians involved, guided by Gama and Fernandes, working for and against one another within each of the tracks. Pieces such as ‘Neither Flesh Nor Fleshless’ and ‘Lucid Stillness’ capture this essence. The sharp attack of their rhythmic spines, create macro