Albert Bloch and the Blue Rider: The Munich Years

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Abstract
Albert Bloch, together with Wassily Kandinsky and Franz Marc, participated in one of the most significant art shows of the twentieth century, the Blue Rider exhibition of Munich in 1911–1912. Subsequently this American artist from St. Louis also exhibited with Paul Klee. During the decade from 1910 to 1920 Bloch contributed to at least forty European exhibitions. The present publication provides an overview of this period of Bloch’s career. Thanks to an original photographic record of 140 paintings from that period, we are able to recover the evolution of his art in the context of a most innovative period of modern art.

Description
This is the online version of the book; the images of Albert Bloch’s paintings are included only in the printed edition. The printed edition is available from Jayhawk Ink at http://www.kubookstore.com/p-126860-albert-bloch-and-the-blue-rider-munich-years.aspx

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The Blue Rider begins with the story of how the artists came together to work in Munich and Murnau. The subsequent period of extremely intense activity and revolutionary innovations in the years just before the outbreak of World War I culminated in the two Blue Rider exhibitions in 1911 and 1912 and in the publication of the almanac Der Blaue Reiter in May 1912. The Blue Rider united different artistic personalities working together on the basis of diversity.