A Space On The Side Of The Road: Cultural Poetics In An Other America

Kathleen Stewart

Recommend Documents. The Poetics of Space. The Poetics of Space. The Poetics of Space. 

I'. n (, e L O 0 k I at n tim ate h A Bit on the Side. A Bit on the Side. A Bit on the Side. A Bit on the Side. On the Outskirts of Form: Practicing Cultural Poetics. on t he o u t s ki r t s o f f o r m This page intentionally left blank b On the Outskirts of Form Practicing Cu Modern Greece: A Cultural Poetics. Modern Greece Modern Greece A Cultural Poetics Vangelis Calotychos Oxford â€¢ New York First published in 2003 by Be Side Lin Her first book, A Space on the Side of the Road: Cultural Poetics in an 'Other' America (Princeton University Press, 1996) portrays a dense and textured layering of sense and form laid down in social use. Ordinary Affects (Duke University Press, 2007) maps the force, or affects, of encounters, desires, bodily states, dream worlds, and modes of attention and distraction in the composition and suffering of present moments lived as immanent events.Â We will read one another's writing, proceeding through a series of exercises to add density and texture to ethnographic description by including attention to scene, character, event, situations, dialogue, etc. Why does writing matter in ethnography? Howe do forms of writing change cultural theory?