French cartoonist and filmmaker Joann Sfar has often used the comics medium to reflect on visual representation. His latest bande dessinée, *Chagall en Russie* ('Chagall in Russia') (2010-2011), continues some of the meta-pictural elements previously found in his *Pascin* (2000-2002), which already featured Chagall in several episodes, as well as his acclaimed series, *The Rabbi's Cat*, where Sfar introduced the character of an anonymous Russian painter, whose biography and artistic stance seemingly referred to that of Marc Chagall. Although *Chagall en Russie* explicitly refers to the real-life Franco-Russian modernist painter, it is certainly not a standard biographical exercise. By offering a synthetic and often symbolic version of personal and historical events experienced by Chagall, Sfar takes certain liberties with the painter’s life story as it was outlined by the artist (in *My Life*, his 1922 autobiography) and by many biographers and art historians. Sfar does not seek an authentic depiction of his subject's verifiable life journey, but rather views it through a metaphorical narrative, which is itself inspired by Chagall's artistic universe and raises questions about the figurative possibilities of comics.