The Dangers of Gullible Reading: Narrative as Seduction in García Márquez’ Love in the Time of Cholera

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Abstract

Gabriel García Márquez’s Love in the Time of Cholera has frequently been read largely as a beautiful love story involving the lifelong fascination of Florentino Ariza with Fermina Daza and the eventual consummation of that fascination. Meanwhile, the text gains much of its energy from an opposition between the poetic romanticism of Ariza and the practical (though somewhat sinister) scientific thinking of Dr. Juvenal Urbino, Fermina’s longtime husband. However, this opposition is not nearly as simple as it might appear. Ariza and Urbino being just as susceptible to the narrative of scientific progress as Ariza is to bad poetry, and Ariza being just as blind to the negative effects of his actions as is Urbino. Numerous elements of the text also militate against reading the book as a simple love story, though the text is clearly constructed to invite such readings. Love in the Time of Cholera invites, then undermines a number of reading strategies, thereby demonstrating the seductiveness of narrative in general and warning against gullibility in the reading of texts or of the world.

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Read various fiction books with us in our e-reader. Add your books to our library. Best fiction books are always available here - the largest online library. Gabriel Garcia Marquez is famous at the first place for his novel One Hundred Years of Solitude for which he received the Nobel Prize. However, this book Love in the Time of Cholera is not less interesting and fascinating. Here strong love and unrestrained passion are interlaced. Grabriel Garcia Marquez LOVE in the TIME of CHOLERA. For Mercedes, of course The words I am about to express: They now have their own crowned goddess. LEANDRO DAZ Love in the Time of Cholera CHAPTER ONE IT WAS INEVITABLE: the scent of bitter almonds always reminded him of the fate of unrequited love.