Fiction and the Northern Ireland Troubles since 1969: (De-)Constructing the North


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Abstract

This book surveys and examines from various theoretical and critical standpoints - liberal humanist, postmodern humanist, postcolonialist and feminist - the work of 27 novelists who have written out of and/or about the Northern Irish Troubles since 1969.

Item Type: Book (authored)

Keywords: Troubles novel, Northern Irish fiction, the (Northern) Irish cultural debate

Faculties and Schools: Faculty of Arts
Faculty of Arts > School of English and History

Research Institutes and Groups: Arts and Humanities Research Institute
Arts and Humanities Research Institute > English

ID Code: 13119

Deposited By: Professor Elmer Kennedy-Andrews

Deposited On: 29 Apr 2010 11:44

Last Modified: 22 Jul 2015 10:13

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Northern Ireland is a region of scenic beauty, rich culture and Celtic charm – but its recent history has been marred by political tension, sectarianism and terrorism. Between 1969 and 1999 the world watched in despair as Northern Ireland was wracked by unrest and violence that bordered on civil war. This three-decade period is euphemistically referred to as the Troubles. Trouble had in fact been brewing in Northern Ireland for generations. Conquered by the English and divided in 1920, Ireland’s historical wounds had never fully healed. Northern Ireland evolved into a self-governing member o...