The colour of architecture. Past and present

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Summary/Abstract: Colour has accompanied man throughout time since the beginnings, the primitive man used colour to paint drawings in caves, so the relationship between man and colour was, and still is, one of the closest. In architecture, colour swung between the magic, ritualic role and aesthetics, between outside and inside, scoring or reinterpreting in every step new facets and meanings. This article is a brief overview of the main aspects of this evolution, from the prehistoric times to the present with an emphasis on the relationship between the colour and the architectural composition.
The Victorian era of construction changed the landscape of architecture not only in California but of the entire United States and marked an explosion of creative designs and the emergence of intricate, daring forms and techniques. Victorian Home on Carroll Ave., Los Angeles, CA. Photo by Grace Lennon. Although the Victorian style's roots are firmly in the past, it owes its popularity and rapid spread to modern technology. With the advent of the Industrial Revolution of the late 18th and early 19th centuries came mass-produced building materials that could now be delivered over long distances. This caused dramatic changes in construction materials and processes, allowing architects to realize more challenging designs than the traditional rectangular building. When we hear the term architecture, we envision buildings and other physical structures. Words such as planning, designing, and constructing also come to mind. Information architecture (IA), on the...