Título: The Tricks of London Laid Open: A Rare Instance of an English Book in Spain  
Autor: Díaz-Parreño Ortiz-Villajos, Nuria María  
Editor: Universidad de Valladolid. Facultad de Filosofía y Letras  
Director o Tutor: Sáez Hidalgo, Ana  
Año del Documento: 2018  
Titulación: Grado en Estudios Ingleses  
Resumen: Hay libros que nos dicen más de lo que parece al principio, bien por las circunstancias que lo rodean o bien por sus propias características. Es el caso de la única copia en España de la obra The tricks of London Laid Open (1785), una guía destinada a ayudar al visitante a sobrevivir en el Londres del siglo XVIII. El objetivo de esta trabajo fin de grado es analizar esta copia de la obra y situarla en el contexto de la recepción de libros en inglés en España. Con este propósito, comenzaré estudiando el contexto histórico y social de la Londres del siglo XVIII y el género de las guías que se desarrollaron como consecuencia del crecimiento de la ciudad. A continuación me centraré en la descripción bibliográfica de la copia encontrada en la biblioteca histórica de Santa Cruz, y la estudiaré desde la perspectiva de la relación cultural entre Inglaterra y España en el siglo XVIII.

There are books that tell us more than it seems in the beginning, due to the circumstances surrounding them or their particular characteristics. This is the case of the only copy in Spain of the work The tricks of London Laid Open (1785), a guidebook intended to help visitor to survive in the eighteenth-century London. The aim of this dissertation is to examine this copy of the work and put it in the context of the reception of English books in Spain. In order to achieve this purpose, I will start by studying the historical and social context of eighteenth-century London and the genre of the guidebooks that developed as a consequence of the growth of the city. Then I will focus on the bibliographical description of the copy found at the historic library of Santa Cruz, and will study it from the perspective of the cultural relationship between England and Spain in eighteenth century.

Palabras Clave: Siglo XVIII  
Guía sobre Londres  
Difusión de libros  
Recepción  
Relaciones anglo-españolas  
Eighteenth Century  
London Guidebook  
Book dissemination  
Reception  
Anglo-Spanish relations  
Departamento: Departamento de Filología Inglesa  
Idioma: eng  
URI: http://uvadoc.uva.es/handle/10324/33154  
Derechos: info:eu-repo/semantics/openAccess  
Aparece en las colecciones: Trabajos Fin de Grado UVa

Ficheros en este ítem:

Tamaño: 922,41 kB  
Formato: Adobe PDF  
Descripción:

Este ítem está sujeto a una licencia Creative Commons Licencia Creative Commons
Registration is now open. The London Rare Books School (LRBS) is a series of five-day, intensive courses on a variety of book-related subjects taught in and around Senate House, University of London. London Rare Books School 2019 will take place from 17 - 21 June (week one), 24 - 28 June (week two), and 1-5 July (week three). Each course lasts five days. Bookings cannot be made. There will also be an evening programme with an opening reception and talk, a book-related guided walking tour, and a reception hosted by a major London antiquarian bookseller. Support Us. The London Rare Books School is grateful to receive donations in support of its continuing mission to promote the study of all areas of bibliography and the history of the book. This practical motivation to use English grew even stronger when people began to leave Ireland in vast numbers in the nineteenth century. Families thought that it would be difficult to move to an English-speaking country such as America, Australia or England if they knew nothing but Irish. Nowadays it is estimated that little more than one per cent of the population of the country use Irish as their daily first language. Even in the areas of the country which are supposed to be Irish-speaking, the use of the language is decreasing. These areas, known officially as the ‘Gaeltacht’, are mainly