Abstract

What determined success or failure in Renaissance monarchy? Why was warfare endemic in Europe in the early sixteenth century and how did the great cultural and artistic changes of the period flourish amid this conflict? How did rival kings relate to each other and what steps did they each take to strengthen their monarchies? In short, how did they govern? 'Renaissance Monarchy' approaches these and related issues in a revealing way, providing the first single-volume comparative history of the most renowned kings of the Renaissance: the Holy Roman Empire Charles V, Francis I of France and Henry VIII of England. Bringing these three kings together, out of the relative isolation in which they...