Notice "Techniques of the impressionists"

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Résumé
(Abstractors note: This work has succeeded in metamorphosing from thesis to mass audience art book while combining the best features of both.) The history of artistic ideas and the history of technique from the period 1860-1905 are interwoven. See also 21-763. -- AATA
Impressionism is a 19th-century art movement characterized by relatively small, thin, yet visible brush strokes, open composition, emphasis on accurate depiction of light in its changing qualities (often accentuating the effects of the passage of time), ordinary subject matter, inclusion of movement as a crucial element of human perception and experience, and unusual visual angles. Impressionism originated with a group of Paris-based artists whose independent exhibitions brought them to prominence.