Gwen Harwood

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Description
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Gwen Harwood AO (8 June 1920 – 4 December 1995), née Gwendoline Nessie Foster, was an Australian poet and librettist. Gwen Harwood is regarded as one of Australia's finest poets, publishing over 420 works, including 386 poems and 13 librettos. She won numerous poetry awards and prizes, and one of Australia's most significant poetry prizes, the Gwen Harwood Poetry Prize is named for her. Her work is commonly studied in schools and university courses. Browse through Gwen Harwood's poems and quotes. 12 poems of Gwen Harwood. Still I Rise, The Road Not Taken, If You Forget Me, Dreams, Annabel Lee.

Abstract
The poetry of Gwen Harwood is famously passionate and sensual. Some readers have sought to interpret the dramatic situations of her poems as autobiographical narratives. Conversely, when these scenarios seem too suggestive, Harwood's more personal poems are sometimes allegorised into safer, more neutral statements about art and poetics. In this lively book Stephanie Trigg argues that greater attention to Gwen Harwood's ability to impersonate or improvise a range of voices can liberate the reader from the tyranny of the biographical equation. Trigg pays tribute to the passion and eroticism of Harwood's love poetry without seeking to probe the more private mysteries of its composition. In doing so, she posits a new way of reading one of Australia's finest poets. Harwood's fascination with the nature of art is also taken up in a study of her affiliations with poetic tradition. These relations are never straightforward, and this book suggests that feminist literary theory can help us read Harwood's complex, dynamic relations with the poetry of the past. Its conclusions will surprise many readers.

Keywords
Gwen Harwood; criticism and interpretation