On-site consultation

Types: Monographs
Bibliography: p. 627-651. Post-Impressionism: Individual paths to construction and expression -- Symbolism and other subjectivist tendencies: Form and the evocation of feeling -- Fauvism and Expressionism: The creative -- Cubism: Form as expression -- Futurism: Dynamism as the expression of the modern world -- Neo-Plasticism and Constructivism: Abstract and Nonobjective art -- Dada, Surrealism and Scuola Metafisica: The irrational and the dream -- Art and politics: The artist and the social. Order -- Contemporary art: The autonomy of the work of art. Sources include, as the title says, artists and critics—some expected, like van Gogh, Gauguin, Apollinaire, Mondrian, Greenberg, just to name a few—and some less so: Trotsky and Hitler, in the section on Art and Politics. Herschel B. Chipp is Professor of Art History at the University of California in Berkeley and the author of Theories of Modern Art. Reviews. "The richest, most thorough and authoritative anthology of theoretical source materials on painting and sculpture since Cézanne which has so far appeared," —Alfred Frankenstein San Francisco Chronicle. "Once in a great while one discovers a book that is unusual in approach, scope, and content. This is such a book . . .