Using Deleuze's work on art and film, Anna Powell argues that film viewing is a form of 'altered consciousness' and the experience of viewing horror film an 'embodied event'. The book begins with a critical introduction to the key terms in Deleuzian philosophy and aesthetics. These include: subjectivity/becoming, the body without organs, molecularity, time/duration, affect, movement/rhythm, space, anomaly and schizoanalysis. These concepts are then applied to horror films. Themes such as insanity, sensory response to film, the subject/object, fractured time, the body and cinematography are explored in horror films such as Jacob's Ladder, Dr Jekyll and Mr Hyde, Silence of the Lambs, The Fly, A Nightmare on Elm Street, Alien Resurrection, The Others, The Shining, Interview with the Vampire, Bram Stoker's Dracula and Nosferatu.

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