class slides on-line:

www.d.umn.edu/cla/faculty/troufs/anth1604/caslides.html
[archive]

Wikipedia:
cultural anthropology
Dead Birds

(83 min., 1964, VC 1248 [2004 new anniversary edition, DVD 147; DU744.35.D32 D43 2004 DVD])

Scene from film Dead Birds.

video schedule

Dani People – Wikipedia

search Dani New Guinea on JSTOR

- The Dani of New Guinea – Brian Schwimmer
  - Kin Terms
    - Omaha type
    - Patrilineal Kinship
  - Marriage
  - Residence
  - Subsistence
  - Economy
  - Stratification
  - Dead Birds – Documentary Educational Resources


"A cinematographic interpretation of the life of a group of Grand Valley Dani, who are mountain Papuans in West New Guinea (Irian Barat, Indonesia), studied by the Harvard-Peabody Expedition (1961-1963). This film was made by Gardner in 1961, before the area was pacified by the Dutch government. The film focuses on Weyak, the farmer and warrior, and on Pua, the young swineherd, following them through the events of Dani life: sweet potato horticulture, pig keeping, salt winning, battles, raids, and ceremonies." -- Karl G. Heider

"Michael Rockefeller, son of former Vice-President of the United States Nelson Rockefeller, was a member of the Harvard-Peabody study and involved in the production of Dead Birds. While conducting further research on the Asmat people elsewhere in New Guinea, Michael Rockefeller disappeared. His body was never found." (Dani People -- Wikipedia)

Dead Birds -- Film Study Center at Harvard University

"Dead Birds is a film about the Dani, a people dwelling in the Grand Valley of the Baliem high in the mountains of West Irian. When I shot the film in 1961, the Dani had an almost classic Neolithic culture. They were exceptional in the way they focused their energies and based their values on an elaborate system of intertribal warfare and revenge. Neighboring groups of Dani clans, separated by uncultivated strips of no man's land, engaged in frequent formal battles. When a warrior was killed in battle or died from a wound and even when a woman or a child lost their life in an enemy raid, the victors celebrated and the victims mourned. Because each death had to be avenged, the balance was continually being adjusted with the spirits of the aggrieved lifted and the ghosts of slain comrades satisfied as soon as a compensating enemy life was taken. There was no thought in the Dani world of wars ever ending, unless it rained or became dark. Without war there would be no way to satisfy the ghosts. Wars were also the best way they knew to keep a terrible harmony in a life which would be, without the strife they invented, mostly hard and dull.

"Dead Birds has a meaning which is both immediate and allegorical. In the Dani language it refers to the weapons and ornaments recovered in battle. Its other more poetic meaning comes from the Dani belief that people, because they are like birds, must die.

"In making Dead Birds certain kinds of behavior were followed, never directed. It was an attempt to see people from within and to wonder, when the selected fragments of that life were assembled, if they might speak not only of the Dani but also of ourselves." -- Robert Gardner, 1964

"AN ANTHROPOLOGICAL CRITIQUE OF THE FILMS OF ROBERT GARDNER" by JAY RUBY, from Journal of Film and Video 43.4 (Winter 1991).

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Heider, Karl G. "Speculative Functionalism: Archaic Elements in New Guinea Dani Culture." *Anthropos* 62:833-840 (1967b). (Suggesting that if one considers the Dani as having only partially completed the transition from hunting and gathering to horticulture, many present traits, which are more appropriate to hunting and gathering, make more sense.)

Heider, Karl G. "The Dongson and the Dani: A Skeumorph from the West New Guinea Highlands." *Mankind* 7.2:174-148 (1969a) (A stone axe blade shaped like a bronze artifact found in a Dani cave suggests that the Bronze Age has had some influence in the Highlands.)


Heider, Karl G. "The Grand Valley Dani Pig Feast: A Ritual of Passage and Intensification." *Oceania* 42.3:169-197 (1972). (Description and analysis of the 1970 Pig Feast.)


Dead Birds is a 2004 American horror Western film directed by Alex Turner. It stars Henry Thomas, Nicki Aycox, Isaiah Washington, Patrick Fugit, and Michael Shannon. The film centers on a group of deserters turned bank robbers who come face-to-face with supernatural forces while holing up in an abandoned plantation after robbing a bank. The film was given a limited re-release on February 5, 2010, at the NuArt Theatre in Los Angeles; and received mixed reviews from critics. Search, discover and share your favorite Dead Birds GIFs. The best GIFs are on GIPHY. 

Dead Bird is a perishable food item used in cooking. A dead bird can be eaten raw, which can make the player sick. Consuming after being cooked will provide the player with some positive effects, however these will become negative the longer it's left to perish. Dead bird can be used in various cooking recipes. Main article: Cooking. Main article: Trapping. Birds can be found anywhere in Knox Country and are active all day.