David Maslanka's Symphony No. 4: a conductor's analysis with performance considerations

Abstract
In the last two decades of the Twentieth Century, the wind band music of David Maslanka has become well known and widely performed. A number of his compositions are becoming increasingly recognized as new additions to the standard wind band repertoire. The Symphony No. 4 is becoming such a work. The purpose of this treatise is to examine David Maslanka's Symphony No. 4 with the goal of providing information, which will be valuable to a conductor or performer preparing the work for performance. The composer's meditative approach to the compositional process is examined with specific details concerning the source materials and inspirations pertinent to the creation of the Symphony No. 4. The episodic nature of the Symphony is examined with an analysis highlighting the unifying elements, which bind the various sections of the Symphony together. Performance considerations and suggestions, derived from interviews, discussions, and rehearsals with the composer, are presented to provide the conductor with insights about the Symphony No. 4.
Performance of David Maslanka's epic Symphony No. 4 by University of British Columbia Symphonic Wind Ensemble Robert Taylor, conductor David Maslanka, More like this. David Maslanka- Symphony No. 2- Eastman Wind Ensemble. Symphony No.4 Composed : David Maslanka - WMC 2107 Wind Competition - Performance : Kasetsart University Wind Symphony & Nontri Orchestra Wind More like this. That's all folks. David Maslanka's Symphony No. 4: A Conductor's Analysis with Performance Considerations. Committee The purpose of this treatise is to examine David Maslanka’s Symphony No. 4 with the goal of providing information, which will be valuable to a conductor or performer preparing the work for performance. The composer’s meditative approach to the compositional process is examined with specific details concerning the source materials and inspirations pertinent to the creation of the Symphony No. 4. The episodic nature of the Symphony is examined with an analysis highlighting the unifying elements, which bind the various sections of the Symphony together. Performance considerations and suggestions, David Maslanka (August 30, 1943 – August 6, 2017) was a U.S. composer who wrote in a variety of genres, including works for choir, wind ensemble, chamber music, and orchestra. Best known for his wind ensemble compositions, Maslanka published nearly 100 pieces, including nine symphonies (seven of them for concert band), nine concertos, and a full mass. Maslanka's works for winds and percussion have become especially well known. They include (among others) A Child's Garden of Dreams, for symphonic wind