Art and Identity: Visual Culture, Politics and Religion in the Middle Ages and the Renaissance

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Abstract

This book provides a fully contextualised overview on aspects of visual culture, and how this was the product of patronage, politics, and religion in some European countries between the 13th and 17th centuries. The research that is showcased here offers new perspectives on the conception, production and reception of artworks as a means of projecting core values, ideals, and traditions of individuals, groups, and communities. This volume features contributions from established scholars and new researchers in the field, and examines how art contributed to the construction of identities by means of new archival research and a thorough interdisciplinary approach. The authors suggest that the use of conventions in style and iconography allowed the local and wider community to take part in rituals and devotional practices where these works were widely recognized symbols. However, alongside established traditions, new, ad-hoc developments in style and iconography were devised to suit individual requirements, and these are fully discussed in relevant case-studies. This book also contributes to a new understanding of the interaction between artists, patrons, and viewers in Medieval and Renaissance times.

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POLITICS, HISTORY, AND CULTURE A series from the accoupauldied it were gendered, as women were the targets of fashion dictates .. of the brutal shocks to the macroeconomic system; far from being a cure for. 1 culture (and religion) in constitutional adjudication ... 263 refers to it as the two components of freedom of religion, namely the free Islam and that the clause in the contract prohibiting him from installing sound. Page 1 Bodily Integrity and the Politics of Circumcision Culture, Culture,

Controversy, and Change. - d. Edited by. George C. Denniston, Pia Grassivaro Gallo,. Frederick M. Hodges, Marilyn Fayre Milos, and Franco Viviani In the Middle Ages, art evolves as humans continue addressing the traditional and the new, including Biblical subjects, Christian dogma, and Classical mythology (Introduction to the History of Medieval Art. n.d.). Most of the art produced during this time was heavily focused on religion and depicted symbols of Christian ideals and principles for the purpose of educating the illiterate about religion. Although the renaissance period encompassed the later part of the middle age, the strongest commonality between the two time periods was religion, but with a much less focus in the renaissance period. The artistic revival was in its essence a return of art to nature; for mediaeval art lacked freedom and naturalness (Difference between Read more. Art and Identity has 0 ratings and 0 reviews. This book provides a fully contextualised overview on aspects of visual culture, and how this was the produ... This volume features contributions from established scholars and new researchers in the field, and examines how art contributed to the construction of identities by means of new archival research and a thorough interdisciplinary approach. The authors suggest that the use of conventions in style and iconography allowed the local and wider community to take part in rituals and devotional practices where these works were widely recognized symbols.