The Rocky Mountains have been home to various Paleo-Indian tribes and more modern Native American tribes for thousands of years. For example, there is evidence that Paleo-Indians may have hunted in the region as far back as 5,400 to 5,800 years ago based on rock walls they constructed to trap game like the now-extinct mammoth. Most accounts say that the Rocky Mountains stretch from the Laird River in British Columbia to the Rio Grande in New Mexico. In the U.S., the eastern edge of the Rockies forms a sharp divide as they rise abruptly out of the interior plains. The western edge is less abrupt as several sub-ranges like the Wasatch Range in Utah and the Bitterroots in Montana and Idaho lead up to the Rockies. In the fall of 2011 I took a drive through the mountains west of Denver, Colorado, in search of views and vistas worth sharing. The colors of the season were in full bloom between about 8,000 and 11,000 feet of elevation. I took along a friend who is also a photographer and artist and her 4×5 Busch Pressman. We started down Colorado state highway 285 from Denver, moving toward Conifer. Their vibrant but brief color change brings tens of thousands of tourists to the Colorado Rocky Mountains every September or October. Within a week or two, they are all bare. (Daniel J. Schneider). Off the side of the road to Guanella Pass is a rocky, narrow trail that leads across a wide, flat glacial valley that winds through the upper elevations of the Rocky Mountains near the Continental Divide. MA Thesis: “Adding Gender to the Archival Contextual Turn: The Rocky Mountain Photographic Records of Mary Schäffer Warren.” Undergraduate Experience: B.A. Honours, History, University of Manitoba Supervisor: Dr. Joan M. Schwartz Contact: 17jfr@queensu.ca, Nina Schroeder, Ph.D. Candidate. Email: 12hcms@queensu.ca. Dissertation Topic: Anabaptist Visual Culture and Mennonite Engagement with Art in the Dutch Golden Age Major Fields of Interest: Dutch Baroque history painting, Rembrandt and his circle, portraiture, sixteenth-century Netherlandish iconoclasm, and relationships between art and relig.