Jackie Kay’s latest collection of poetry is inspired by the journey she undertook to write her memoir, ‘Red Dust Road’. Her new poems explore what it means to have roots, specifically roots in different cultures - with old Scots and modern Scots alongside poems inspired by Ibo dialect, and poems inspired by African and European art. Get A Copy. Kindle Store. Jackie Kay was born in Edinburgh, Scotland in 1961 to a Scottish mother and a Nigerian father. She was adopted by a white couple at birth and was brought up in Glasgow, studying at the Royal Scottish Academy of Music and Drama and Stirling University where she read English. The experience of being adopted by and growing up within a white family inspired her first collection of poetry, The Adoption Papers (1991). Off Colour (1998) explores themes of sickness, health and disease through personal experience and metaphor. Her poems have appeared in many anthologies, and she has written widely for stage and television. Kay develops the narrative through the voices of Moody’s wife, his adopted son and a journalist from a tabloid newspaper.