Imps of the Perverse: Gay Monsters in Film

Michael Saunders

Document Type
Book

Publication Date
7-30-1998

Abstract
Hollywood movies often portray gay people as being in some sense monstrous. This volume focuses on several filmmakers who have used the trope of the homosexual as monster in a way that subverts traditional cinema. Their movies reveal that the monster can be powerful and attractive, thereby showing gay people a way to claim power from being thought of as outcasts and obviating the notion of fitting in. This study will appeal to film scholars and to those interested in the portrayal of homosexuals in the media.

Recommended Citation
Print.

This document is currently not available here.
A short film about a monster that may, or may not, be trapped in a wardrobe. "Dark, fantastic... original, high-quality filmmaking" (PEOPLE magazine). Members of mandy who have been involved in The Imp of the Perverse. Myles Wheeler · Myles. The Imp of the Perverse. New Form Digital. Other people involved in The Imp of the Perverse. Myles Wheeler · Myles. The Imp of the Perverse. New Form Digital. But what exactly is the Imp of the Perverse, and how long can Dan keep it confined? It has to be let out sooner or later. 18-year-old Dan has a monster trapped in his wardrobe. He's locked it in there for three days, guarding it constantly to ensure it doesn't escape. But what exactly is the Imp of the Perverse, and how long can Dan keep it confined? It has to be let out sooner or later. Director: Benjamin Cook. Hollywood movies often portray gay people as being in some sense monstrous. This volume focuses on several filmmakers who have used the trope of the homosexual as monster in a way that subverts traditional cinema. Their movies reveal that the monster can be powerful and attractive, thereby showing gay people a way to claim power from being thought of as outcasts and obviating the notion of "fitting in." Excerpt. As I read and hear about political issues that affect lesbians and gay men currently, it strikes me how much the political climate of the late-nineties resembles that of the