This sort of critical endeavour, then, enables us to understand the present - in all its complexity - in terms of the past(s) that inscribe it. As I've said, sexuality is, according to poststructuralist theorists, discursively produced and classifications of sexuality (or even of what might be seen to constitute sex or sexuality) do not simply describe being, but rather constitute it in historically and culturally specific ways. This external pressure, we began to carefully hide that female trait. The Urning shows as a child a quite unmistakable partiality for girlish activities, for interaction with girls, for playing with girl's play-things. (cited in Kennedy 1997: 31) Ulrichs also coined the term Dioning to describe what we now call a heterosexual man. A Critical Introduction. C. T. Hsia. The Chinese University Press. His classic works include A History of Modern Chinese Fiction and The Classic Chinese Novel. He retired from Columbia University in 1991 and was Professor Emeritus of Chinese since then. He was awarded the title of academician at Academia Sinica in 2006.