Georges de La Tour and His World

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Role
Editor: Philip Consibee
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Description/Summary
Patricia Behre Miskimin is a contributing author “Lorraine in the Time of Georges de La Tour”.

Book Description: Georges de La Tour, now considered one of the greatest painters of seventeenth-century France, was virtually unknown until the early twentieth century. His works were attributed to a variety of other artists until some were correctly identified in 1915, and he only came to the attention of a larger public in an exhibition in Paris in 1934. Since the major retrospective exhibition held in Paris in 1972, new paintings have continued to emerge, most recently the exquisite Saint John the Baptist in the Wilderness, in 1994. La Tour painted common men and women with sympathetic insight, and his religious paintings are among the most powerful expressions of the Counter Reformation. Whether a subject was from modern life or a religious scene, he treated it with remarkable originality and intensity of vision.

This beautiful book is a complete overview of the work and world of La Tour. Drawing on new technical and art historical material, it discusses his life, his paintings, and the context in which he worked. It traces La Tour’s development from the early, realistic daylight works to his later nocturnal scenes, in which forms are dramatically illuminated, to his final works, in which figures are reduced to simple, sculptural forms rendered in warm colors. The book also addresses such issues as the contemporary replication and dissemination of La Tour’s work; the place of his art in Counter-Reformation Europe; and the parallels that link his work with that of artists in other European cities. The book also presents the latest scientific research into his materials and working methods.

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Georges de La Tour, one of the most significant painters of 17th-century France, was virtually forgotten until the early 20th century. This work is an overview of the work and world of La Tour. It traces his development from the early, realistic daylight works to his nocturnal scenes. Get A Copy. Kindle Store. Amazon. Stores. Audible Barnes & Noble Walmart eBooks Apple Books Google Play Abebooks Book Depository Indigo Alibris Better World Books IndieBound. Libraries. Like his contemporary, Caravaggio (represented here by one picture), Georges de La Tour is best known for his dramatic use of chiaroscuro, particularly for his Nocturnes, in which a single candle lights a figure. This year, an exhibition currently at the National Gallery of Art through January 5, 1997, gathers nearly 50 pictures by the artist and his contemporaries under the rubric Georges de La Tour and His World. The accompanying catalogue, edited by Philip Conisbee, looks at de La Tour's development, influence, his subject matter and the northern Caravaggisti, through essays and 178 il Georges de La Tour, one of the most significant painters of 17th-century France, was virtually forgotten until the early 20th century. This work is an overview of the work and world of La Tour. It traces his development from the early, realistic daylight works to his nocturnal scenes. This book shows thirty great paintings by what I consider the second-best French painter of the seventeenth century (to me, but to very few others, Simon Vouet was the best). Those who haven't seen Georges de La Tour's paintings will be struck by the fact that the backgrounds are typically dark black. That was his style. He'd paint the design, starting with the light colors. Then he would add darker colors to it.