
Abstract (English)

Providing a re-examination of what Osborne identifies as a major turning point in contemporary art, this monograph takes a chronological and stylistic look at conceptual art from its “pre-history” (1950-1960) to contemporary practices that use conceptual strategies. Osborne surveys the development of the movement in relation to the social, cultural and political contexts within which it evolved. With extended captions, key works are compiled according to ten themes that also serve to present a collection of critical texts, artists’ statements, interviews and commentaries. Includes biographical notes on artists (6 p.) and authors (2 p.), a bibliography (2 p.) and an onomastic index (4 p.) Circa 150 bibl. ref.

Types: Monographs
Dossier: 700 - MOUVEMENT - ART CONCEPTUEL / MOVEMENT - CONCEPTUAL ART

Collation: 304 p. : circa 300 ill. (some in col.) ; 30 x 26 cm. - (Themes and Movements)

Language of Publication: English


Artists: Tadeusz; Kaprow, Allan; Kawara, On; Kelly, Mary; Kienholz, Ed; Klein, Yves; Komar And Melamid; Kosuth, Joseph; Kozlov, Christine; Kozlowski, Jaroslav; Kruger, Barbara; Kubota, Shigeo; Latham, John; Lawler, Louise; Levine, Sherrie; Lewitt, Sol; Long, Richard; McCullum, Allan; Maciunas, George; Manzoni, Piero; Matta-Clark, Gordon; Matsuzawa, Yutaka; Meireles, Cildo; Mendieta, Ana; Miyajima, Tatsuo; Morris, Robert; Murakami, Saburo; Nauman, Bruce; N.E. Thing Co.; Baxter, Iain; Baxter, Ingrid; Oiticica, Hélio; Ono, Yoko; Opalka, Roman; Paik, Nam June; Piper, Adrian; Piovvarov, Victor; Ramsden, Mel; Rauschenberg, Robert; Rosler, Martha; Ruscha, Edward; Schneemann, Carolee; Serra, Richard; Shimamoto, Shozo; Shiomi, Meiko (Chieko); Shiraga, Fujiko; Shiraga, Kazuo; Smithson, Robert; Snow, Michael; Toroni, Niele; Ukeles, Mierle Laderman; Wall, Jeff; Warhol, Andy; Weiner, Lawrence; Wilke, Hannah; Wilson, Fred; Wodiczko, Krzysztof; Young, La Monte; Zhang, Huan

CONCEPTUAL ART; LANGUAGE; PROCESS; READYMADE; TEXT; SYSTEMS; DEMATERIALIZATION OF THE ART OBJECT; DOCUMENTATION; SERIES; MINIMALISM;

Keywords: PERFORMANCE; INSTALLATION; APPROPRIATION; FLUXUS; PHILOSOPHY; PHOTOGRAPHY; LAND ART; AUTONOMY; INTERVENTION; EVERYDAY; POLITICS; IDEOLOGY; INSTITUTIONAL CRITIQUE; MATHEMATICS

Deposited by: Users 1 not found.

Date: 16 Jun 2004

Deposited:
Conceptual Art: Characteristics, History, Famous Conceptualist Artists. Conceptual Art Meaning, Origins, Characteristics of Conceptualism. Main a-z index. The Physical Impossibility of Death in the Mind of Someone Living (1991). Conceptual art spanned a variety of media since its first appearance in the 1960s. Explore its principles, practitioners, and considerations for collectors. What is Conceptual Art? In the 1960s, a cerebral approach to art-making emerged. For those artists, materiality and aesthetic came secondary to the desire to convey a statement or idea. They worked in a variety of media, including performance, painting, sculpture, and installation. Conceptual art, also called post-object art or art-as-idea, artwork whose medium is an idea (or a concept), usually manipulated by the tools of language and sometimes documented by photography. Its concerns are idea-based rather than formal.