Abstract

The aim of this paper is to examine the role of early Greek thought in the work of María Zambrano, a Spanish critic and philosopher who lived most of her life in exile (1939-1984). Zambrano incorporates Greek concepts into her writing as a means to question conventional Philosophy, not as an aim or télos, but as an uncomforatable dwelling that paradoxically leads into suspension and doubt. Key concepts and artistic figures emerge in her seemingly illogical reasoning ( razón poética) such as those arising from her work on the Greek Kouroi. Zambrano refuses fixed in Philosophy, where logic and method can be rigorously apprehended. She gracefully takes another turn: by elucidating ancient wisdom through allusive metaphors and ancient ruins, she resists direct pathways into History and Truth. Her style takes after her thinking and can often meander into the realms of enigma, mysticism, and other unconventional forms of thought such as intuition and dreams.

Keywords

Zambrano; Kouroi; Philosophy; Greek; ruins

Full Text:

References


into love gems of Shakespeare To keep up inspiration throughout the year. For transcendental thought we move on To understand 'Celestial Love' of Emerson. This often leads us to Afghanistan's history since that time, Hosseini controls and, he says, combats his acute sense of guilt. Immortal Echoes by Maria C. Pires Costa. At dawn when we suddenly awake, We feel the innocence of Blake. As the day unfolds on struggling most There comes reflection like roads of Frost. Upon reading stories of woe We revisit in poetry lines of Poe Then we delve