Analysis of Selected Young People's Books on Native Americans

Robert F. Dumas, The College at Brockport

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Abstract
The author proposes a process for selecting and curating library collections about Native Americans. First, the author discusses the reductionist and inaccurate portrayal of Native American people in white popular culture, including fiction/movies/poor journalism. The author then proposes a criterion for selecting good materials about both historical and contemporary Native Americans, and provides in-depth reviews of relevant contemporary literature.

Comments
Repository staff provided abstract to aid in discovery.

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homogenization, the books selected were all from the intermediate level of the four book series. They included: New American Streamline – Connections, Cambridge English for Schools (Students' Book Three), Interchange. Third Edition (Students' Book 2), and Top Notch 3. Top Notch 3 is divided into two parts, i.e. A and B and they are in separate books. conceptions of globalization and its influence on native cultures. One of the most frequently used terms for globalization is westernization or more specifically Americanization since western countries or the United States.