Better than Biggles: Michael Annesley’s ‘Lawrie Fenton’ spy thrillers.

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Abstract
Captain F.A.M. Webster, the athlete, athletics coach and author who lived from 1886 to 1949, wrote a series of fifteen spy thrillers under the pseudonym of Michael Annesley. His hero, Lawrie Fenton, is a lively and laid-back secret agent for the fictional Intelligence Branch of the (British) Foreign Office. The books were published between 1935 and 1950, and the series is important because of its European settings, analyses of contemporary politics, insights into contemporary points of view,... Read more
University of Waikato Library. Better than Biggles: Michael Annesley’s ‘Lawrie Fenton’ spy thrillers. ABSTRACT. KEYWORDS. Captain F.A.M. Webster, the athlete, athletics coach and author who F.A.M. Webster. lived from 1886 to 1949, wrote a series of fifteen spy thrillers under the pseudonym of Michael Annesley. His hero, Lawrie Fenton, is a lively and laid-back secret agent for the fictional Intelligence Branch of the (British) Foreign Office. The books were published between 1935 and 1950, and Lawrie Fenton. the series is important because of its European setting. Hand on heart, wild horses couldn’t stop me from watching Blackbird when it comes out. Facebook. The cast This is the first sign of trouble. Alongside Flatley, Blackbird stars nobody of particular note. Patrick Bergin is best known for playing the man who invented virtual reality in Lawnmower Man 2, Ian Beattie played some chaff in Game of Thrones and Lara Lemon was once in a film called Angry Nazi Zombies. “But what about Eric Roberts?” you’re asking. “His presence in Blackbird is surely a sign of quality, right?” There is no better example of one man’s mastery of the stage than the two plays recently revived at the Old Vic. While Noises Off (now in the West End) is by a comedy writer at the top of his game, Democracy – first seen in 2003 and which has here been imported from Sheffield Theatres - could only have been created by a fine political dramatist. It is amazing that they were written by the same man – Michael Frayn. Democracy follows the fate of West Germany’s popular left-wing Chancellor of the 1970s, Willy Brandt - possibly the only major German politician left unsullied by his count