Aviation: one hundred years old

Sally M. Piccolo

First Advisor
Lisa-Anne Culp, Ph.D. Assistant Professor of English

Second Advisor
Thomas W. Smith, Ph.D. Assistant Professor of Government and International Affairs

Third Advisor
Raymond O. Arsenault, Ph.D. Professor of History

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Abstract
Amidst the disturbing aftermath of September 11, 2001, the aviation industry is struggling to find a way to secure air travel in a world wrought with terrorist bombers, hijackers, and the like with one goal being to intimidate, subjugate, and demoralize innocent people around the world. Ensuring security and safety within a society is a daunting task, especially, in a free society, like that of the United States, where personal freedoms are the foundation of the nation. Regardless of your personal interpretation of the definition of freedom, the citizenry of the United States has historically reviled subjugation, intimidation, and demoralization of its people.

Comments
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Posters and provide a historical timeline of the company. The book contains 200 posters in total. They often evoked the glamour of air travel at a time when it was a novelty and the height of sophistication. In more recent years the very best creative talents have been employed to produce some memorable modern artwork. The book has been compiled by Paul Jarvis, who was the assistant company secretary at British Airways between 1992 and 2003 and is now the curator of the British Airways Heritage Collection. After several mergers it became British Airways. Pictured right is a poster showing new aircraft for Imperial Airways in the early 1930s, including a new four-engine flying boat for its Mediterranean crossings.

From that massive aeronautic pantheon, two well-known aviation historians have selected the one hundred most significant military aircraft for this centennial tribute. From the U.S. Army’s purchase of the world’s first military aircraft from the Wright Brothers through the bombers and fighters of the 2003 war in Iraq, this book provides an informative and fast-moving tour through a century of military aviation development. Includes bibliographical references (pages 429-432).