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Abstract
The purpose of this essay is to enhance the study and performance of Franz Schubert's three major compositions for violin and piano: Duo in A major, op. posth. 162, D. 574, Rondo in B minor, op. 70, D. 895, and Fantasia in C major, op. posth. 159, D. 934. This study offers a description of the historical context and the circumstances of the composition of these pieces, presents an analysis of the form and harmonic language, and discusses recent research on aspects of Schubertian performance style that help the performer make educated interpretative decisions. This research was done prior to making a CD recording; that recording reflects the interpretative and musical understanding that has evolved from the research done for this essay. The recording has been the subject of several reviews, which are included as appendices.

Keywords
Schubert; violin; violin and piano; Tomas Cotik; Duo in A major, op. posth. 162, D. 574, Rondo in B minor, op. 70, D. 895, and Fantasia in C major, op. posth. 159, D. 934; Schubert interpretation and performance style; Schubert violin and piano recording

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Franz Peter Schubert - Life and Music. Search. Go to content. Both the Rondo brilliant in B minor, D. 895 and the imposing Fantasy in C major, D. 934 are challenging works for players and audiences alike. Sonatas (Sonatinas) D. 384, D. 385 & D. 408. There are one or two small mysteries about the straightforward and unproblematic set of three sonatas for violin and piano that Schubert composed in the spring of 1816. First, are they properly sonatas or sonatinas? 137 no. 3, D. 408 Sonata in A major "Duo" op. posth. 162, D. 574 Rondo in B minor op. 70, D. 895. Fantasy in C major op. 159, D. 934. Fantasy in C major D. 934. Rondo in B minor D. 895. Home | Biography | Music | Schuberts Circle | Letters | Site Map. Label :
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Tracklist:
Franz Schubert (1797 – 1828)
- Sonata for Violin and Piano in A major “Duo”, D. 574 (Op. posth. 162)
- Fantasia for Violin and Piano in C major, D. 934 (Op. posth. 159)
- Fantasia in F minor for Piano Duet, D. 940 (Op. 103)
Julia Fischer – violin, Martin Helmchen – piano.

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