Notice "Ancient and historical ceramics : materials, technology, art and culinary traditions"

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By stressing the congruence between cooking ceramics and tableware, and food and its consumption, this book offers a completely new view on ceramic science. It provides an interdisciplinary approach by linking ceramic science and engineering, archaeology, art history, and lifestyle. The selection of ceramic objects by the authors has been guided by historical significance, technological interest, aesthetic appeal, and mastery of craftsmanship. Readers are being acquainted with the science of ceramics and their technology, and with the artistry of ceramic masterpieces fashioned by ancient master potters. Ceramics treated in this book range from Near Eastern pottery to the Meissen porcelain wonders, from the Greek black-on-red and the Minoan Crete masterpieces to British bone china, and from Roman Terra Sigillata to the celadon stoneware and porcelain produced in the kilns of China, Japan and ancient Siam. Ancient and historical ceramic plates, pots, beakers and cups are juxtaposed with food preparations that likely may have been cooked in and served on these ceramic objects in the distant past. As it also presents ancient recipes, this book will also serve as a unique cook book. This generously illustrated book with hundreds of colour photographs and figures not only addresses professionals and students of archaeology, art history, and archaeometry working at all levels but anybody fascinated by historical ceramics, ceramic materials and production techniques of ancient ceramics.

Journal of Archaeological Science 59 (2015) 219e220 Contents lists available at ScienceDirect Journal of Archaeological Science journal homepage: http://www.elsevier.com/locate/jas Book review Ancient and Historical Ceramics: Materials, Technology, Art, and versus prescriptive technologies, and ceramic ecology are high- Culinary Traditions, R.B. Heimann and M. Maggetti (Eds.) with lighted, social agency theory (e.g. Dobres, 2000; Dobres. Similarly, In their book entitled Ancient and Historical Ceramics, Heimann the discussion of archaeometric methods focuses Ceramic art is art made from ceramic materials, including clay. It may take forms including art ware, tile, figurines, sculpture, and tableware. Ceramic art is one of the arts, particularly the visual arts. Of these, it is one of the plastic arts. While some ceramics are considered fine art, as pottery or sculpture, some are considered to be decorative, industrial or applied art objects. Ceramics may also be considered artefacts in archaeology. Ceramic art can be made by one person or by a group of