Amateurs, cash amateurs and professionals: a social and cultural history of bicycle racing in New Zealand, 1869-1910

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Abstract
The thesis explores the early history of bicycle racing in New Zealand, from its introduction in 1869, until the major decline of public interest in bicycle racing on specially constructed oval track... [Show full abstract]

Keywords
social history; sports history; cycling; bicycle racing; amateur cycling; sport

Fields of Research
21 History and Archaeology; 16 Studies in Human Society

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Identifying key events, practices, stakeholders and institutions in the history of French cycling, the volume presents an interdisciplinary analysis of how cycling has been significant in French society and culture since the late nineteenth century. Excerpt. French Cycling: a Social and Cultural History aims to provide a balanced and detailed analytical survey of the complex leisure activity, sport and industry that is cycling in France. Identifying key events, practices, stakeholders and institutions in the history of French cycling, the volume presents an interdisciplinary analysis of how cycling has been significant in French society and culture since the late nineteenth century.

The culture of New Zealand is essentially a Western culture influenced by the unique environment and geographic isolation of the islands, and the cultural input of the indigenous Māori people and the various waves of multi-ethnic migration which followed the British colonisation of New Zealand. Polynesian explorers reached the islands between 1250 and 1300 CE. Over the ensuing centuries of Polynesian expansion and settlement, Māori culture developed from its Polynesian roots. Māori established...