Afro-Asian Sociocultural Interactions in Cultural Production by or About Asian Latin Americans

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A peer-reviewed article of this Preprint also exists.

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Abstract

This essay studies Afro-Asian sociocultural interactions in cultural production by or about Asian Latin Americans, with an emphasis on Cuba and Brazil. Among the recurrent characters are the black slave, the china mulata, or the black ally who expresses sympathy or even marries the Asian character. This reflects a common history of bondage shared by black slaves, Chinese coolies, and Japanese indentured workers, as well as a common history of marronage. These conflicts and alliances between Asians and blacks contest the official discourse of mestizaje (Spanish-indigenous dichotomies in Mexico and Andean countries, for example, or black and white binaries in Brazil and the Caribbean), which, under the guise of incorporating the Other, favored whiteness, all the while attempting to silence, ignore, or ultimately erase their worldviews and cultures.

Subject Areas

Afro-Asian interactions, Asian Latin American literature and characters, Sanfancón, china mulata, “magical negro,” chinos mambises, Brazil, Cuba, transculturation, discourse of mestizaje

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Afro-Asian Literature is a term for novels or writing such as poems written by people from mixed African-Arab ethnicity, or African-Asian ethnicity. An Afro Asian drama is a theater production featuring issues and themes relating to Afro Asian society. Such societies exist in locations such as Madagascar and South Africa, where both black and Asian people reside. African-Americans have always been huge consumers of Hong Kong Action films while Japanese and Korean young people have embraced Afro-American music styles like Jazz, Rap and Reggae.

Examples include 'The Last Dragon', 'Barbershop', 'Rumble in the Bronx', 'Romeo Must Die', 'Rush Hour'.

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as a common history of marronage. MDPI and ACS Style. López-Calvo, I. From Interethnic Alliances to the "Magical Negro": Afro-Asian Interactions in Asian Latin American Literature. Humanities 2018, 7, 110. AMA Style. López-Calvo I. From Interethnic Alliances to the "Magical Negro": Afro-Asian Interactions in Asian Latin American Literature. We use cookies to make interactions with our website easy and meaningful, to better understand the use of our services, and to tailor advertising. For further information, including about cookie settings, please read our Cookie Policy. By continuing to use this site, you consent to the use of cookies. Got it. top. However, the star feature of this investigation is the Afro-reggae genre of Nigeria. The primary research process of survey was backed-up by historical and descriptive methods to unearth the leaning on the rhythm of social life by popular music artistes to develop the African reggae genre—especially in Nigeria. Discover the world’s research. 15+ million members. The popularity of this new form is due to a socio-musical interchange that is both structural and functional.