Notice "Artists' pigments, c. 1600-1835; a study in English documentary sources"

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- pigment, vert
- pigment, bleu
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- peinture, histoire
- peinture, technique materiau
- pigment, fabrication
- pigment, histoire
- pigment, chimie
- pigment, jaune
- source, litteraire peinture
- pigment, brun
- pigment, noir
- pigment, blanc
- pigment, rouge

Mots clés anglais 2-sujet
- Source, literary dye pigment
Résumé
The period between the late sixteenth century and early nineteenth century saw significant changes in the pigments available to painters. This book is a documented study of the transition from medieval to modern colors. The opening three sections of the book are devoted to the different kinds of documentary sources examined by the author, particular attention being paid to their reliability. Information derived from the many documents consulted forms the basis of the nine subsequent chapters, in which individual colors, grouped according to hue, are investigated. The final discussion covers the development of color manufacture in relation to industrial and other changes in England in the seventeenth and eighteenth centuries. After the main text are included an extensive list of references and a comprehensive bibliography. -- ICCROM