A Writer’s Tension: Reflections on Genre, Place, and Time (Part 1)

Dave Brundage

Abstract

Tim Bowling was born and raised on the west coast of Canada where he grew up in a salmon fishing family. These early experiences of working in the wild greatly inform much of the writing he has published since 1995. Over the past eighteen years, he has put eleven poetry collections, four novels, and two books of creative non-fiction into the world, and has received numerous accolades: two Governor General's Award nominations, two Writers Trust of Canada nominations, a fellowship from the Guggenheim Foundation, five Alberta Book Awards (ten nominations), two Alberta Readers Choice Awards nominations, and a Canadian Authors Association Award. His work with other writers at various stages of their careers has also been considerable. In addition to teaching at the Banff Centre for the Arts in both poetry and fiction, Tim has served as a writer-in-residence at several institutions and recently completed a term as the online WIR for ARC, Canada's national poetry magazine. Widely respected in both the local and national literary communities (he has lived happily in Edmonton since 1995), Tim continues to work in a variety of writing forms, including fiction, non-fiction, the essay, and poetry.