I loved Inga Clendinnen's "Aztecs" - and now I love her "Dancing with Strangers". Inga brings a forensic analysis to the writings of the British writers from the early years of the establishment of the new colony at Sydney. Many of the writers provided detailed and forthright views on their relations and interaction with the original inhabitants - and in many cases the actions of the Indians or Natives (as they called them) were simply inexplicable to them. We have the well-meaning commitment of Governor Phillip to conciliation and cooperation with the Australians, Watkin Tench's insights, right down to his description of large black eyes universally shaded by long thick sweepy eyelashes, the British criticism of the