Vision and Art: The Biology of Seeing by Margaret S. Livingstone is written for students, artists and designers, with lucid prose and easy-to-understand charts and diagrams. It nicely explains how the eye and brain translate different wavelengths of light into the colors and forms of the world around us, from the mysterious allure of the Mona Lisa to the amazing atmospheric effects of the Impressionists, as well as aspects of advertising and television.