Experiencing the landscape and skyscape in which for example an astronomically relevant ancient site is located allows for a deep exploration of possible meanings of embedded alignments. In Skyscape Archaeology phenomenology of the landscape is commonly used. Following from this approach and similar to the phenomenology of nature inspired by Goethe, a deep and detailed engagement with a site and standing stones can offer the opportunity to tap into meanings so far overlooked. The following will illustrate how the experience of shadows cast by and on a standing stone at Gardom’s Edge can add to an archaeoastronomical narrative. During the summer solstice the stone seems to lose its shadow or embody it in stone. When looking at anthropological evidence, the shadow can be an essential part of any living being. It becomes clear that a monument with a lost shadow has gained an added dimension of power and liminality; thereby possibly constraining its position within the landscape. Using this example, a more general phenomenology of shadows will be developed that can allow other researchers to find their way into a deeper and richer engagement with a site or monument. Ultimately, it will allow another avenue towards skyscape archaeology.
The Jungian Shadow: Its Phenomenology, Detection and Conscious Integration. Share on email. Email. This essay explores a first-person, phenomenological approach to detecting and integrating the shadow, as well as a third-person, structural view of development that is believed to occur as a result of shadow integration. The Jungian Shadow: Its Phenomenology, Detection and Conscious Integration. This essay explores a first-person, phenomenological approach to detecting and integrating the shadow, as well as a third-person, structural view of development that is believed to occur as a result of shadow integration. Phenomenological approach in philosophy of science is compared with other currents of non-classical philosophy of science. E. Husserl's views on the crisis of science at the turn of the 20th century and on modern European scientific rationality are discussed. Translated title of the contribution. Is Phenomenology the "Shadow Cabinet" In Philosophy of Science? Language. Russian. Pages. 158-171. Number of pages. 14. Journal.