It's just a small story really, about, among other things: * A girl. * Some words. The Book Thief. If you feel like it, come with me. I will tell you a story. I'll show you something.

PART ONE. The book thief and her brother were traveling down toward Munich, where they would soon be given over to foster parents. We now know, of course, that the boy didn't make it. HOW IT HAPPENED. The Book Thief was first published in Australia in 2005 and in the US in 2006. It's Australian author Markus Zusak's fifth novel, and it emerged on the scene when Zusak was only thirty years old. Winning a slew of awards, mostly in the Young Adult category, and selling at least a million copies, The Book Thief has monumentally increased this author's fame (Source). Zusak took over three years to complete the piece and even went to Munich, Germany to research some of the finer points. He tackles all sorts of dicey issues concerning one of the most difficult topics ever—the Holocaust. What are the characteristics of a heart-meltingly powerful and brain-tinglingly riveting story? And does The Book Thief tick all of those boxes? Let's see: Powerful emotion? The Book Thief is a 2005 historical novel by Australian author Markus Zusak and is his most popular work. Published in 2005, The Book Thief became an international bestseller and was translated into several languages. It was adapted into a 2013 feature film of the same name. After the death of Liesel's younger brother on a train to Molching, Liesel arrives at the home of her new foster parents, Hans and Rosa Hubermann, distraught and withdrawn. During her time there, she is exposed to the horrors of