There are many reasons why a cookie could not be set correctly. Below are the most common reasons:

- You have cookies disabled in your browser. You need to reset your browser to accept cookies or to ask you if you want to accept cookies.
- Your browser asks you whether you want to accept cookies and you declined. To accept cookies from this site, use the Back button and accept the cookie.
- Your browser does not support cookies. Try a different browser if you suspect this.
- The date on your computer is in the past. If your computer’s clock shows a date before 1 Jan 1970, the browser will automatically forget the cookie. To fix this, set the correct time and date on your computer.
- You have installed an application that monitors or blocks cookies from being set. You must disable the application while logging in or check with your system administrator.

Why Does this Site Require Cookies?

This site uses cookies to improve performance by remembering that you are logged in when you go from page to page. To provide access without cookies would require the site to create a new session for every page you visit, which slows the system down to an unacceptable level.

What Gets Stored in a Cookie?

This site stores nothing other than an automatically generated session ID in the cookie; no other information is captured.

In general, only the information that you provide, or the choices you make while visiting a web site, can be stored in a cookie. For example, the site cannot determine your email name unless you choose to type it. Allowing a website to create a cookie does not give that or any other site access to the rest of your computer, and only the site that created the cookie can read it.

N. Grove and D. Botnick, The Sculpture of Isamu Noguchi, 1924-1979: A Catalogue, New York, 1980, p. 86, no. 492 (illustrated; incorrectly dated). M. Harrison and L. D. Rosenfeld, Artwalks in New York: Delightful Discoveries of Public Art and Gardens in Mahattan, Brooklyn, Queens, the Bronx, and Staten Island, New York, 2004, p. 37. Exhibited. New York, Stable Gallery, Noguchi, April-May 1959, n.p., no. 1-2. The juxtaposition of the precisely carved shapes held within the triangular stone masses with its rough-hewn edges display a variety of textures that offset the subtle interplay of color within the granite itself. Born in Los Angeles to an American mother and Japanese father, Noguchi lived in Japan until he was thirteen and returned to the country often during his long life. Isamu Noguchi, Isamu Noguchi Garden Museum, Bonnie Rychlak, Isamu Noguchi Foundation (2004). “A sculptor’s world”, Steidl / Edition7L. 32 Copy quote. All my early memories are of forms and shapes and textures. Moving through and over the West Riding landscape with my father in his car, the hills were sculptures; the roads defined the form. Above all, there was the sensation of moving physically over the contours of fullnessess and concavities, through hollows and over peaks - feeling, touching, seeing, through mind and hand and eye. This sensation has never left me. I, the sculptor, am the landscape. I am the form and the hollow, the thrust and the contour. Barbara Hepworth. Art, Memories, Father. Isamu Noguchi (1904-1988) was among the most innovative American sculptors of the twentieth century, creating works that were far ahead of his time. His design for Sculpture to Be Seen from Mars (1947) anticipates the space age by several decades. Noguchi was born in the United States to an American mother and Japanese father, and spent his childhood in Japan and teenage years in the American Midwest.