Gender, Power and Household in Revolutionary Grenada

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Abstract

Although broadly supported by Grenada's population, the 1979 revolution exhibited gender variations within certain social categories. This paper examines the dynamics of revolutionary Grenada and the reasons for differential support among men and women. In particular, we examine certain characteristics specific to Grenada and its form of household organization, which we believe is essential to an understanding of gender relations.
After the Revolution examines the lives and works of Black writers and filmmakers in the Americas whose texts are situated (either thematically or in their production) after “revolution,” broadly defined. Such moments, I argue, are marked by the waning of heightened social and political expectations.