Early Modern English Drama and the Islamic World. Islam and English Drama: A Critical History

Linda McJannet (author and contributing editor)

ABSTRACT Though it may seem to be a recent phenomenon, scholarly interest in Islam and early modern English drama goes back almost a hundred years. This introduction surveys the criticism of early modern English plays with Islamic themes or elements, assessing the influence of pioneers such as Samuel C. Chew, the reaction to Edward W. Said's 'Orientalist thesis', and the questions that currently engage a growing number of scholars in the field, including the four authors whose essays constitute this edition of 'Issues in Review'.