The English People by George Orwell.

1947 - Published by Collins - London. Print run: 26,000 copies.

The book was commissioned in September 1943 and was written that year but not published until 1947, two years after Animal Farm. It was part of the series “Britain in Pictures”.

Contents
1. Part I: England at First Glance
2. Part II: The Moral Outlook of the English People
3. Part III: The Political Outlook of the English People
4. Part IV: The English Class System
5. Part V: The English Language
6. Part VI: The Future of the English People

Mary Kent Harrison's painting, Victory Day, Richmond 1945, is on page 16 of the above publication. One of 8 colour plates in the book.

Victory Day, Richmond. Oil on canvas, 1945. Also known as V-Day, Richmond. The painting was exhibited at The New English Art Club in 1945. There is also a smaller version of this subject.

The other colour plates in the book were by John Minton, Edward Ardizzone, Dorothy Copsey, LS Lowry, Henry Lamb, Sydney Seymour-Lucas, FJ Jones. Black and white plates were by Feliks Topolski, Evelyn Dunbar, AS Hartrick, Anthony Gross, Vivian Pitchforth, Henry Moore, George Belcher, B Fleetwood-Walker, Patricia Preece, William Dring, George Brownrigg and Dame Laura Knight.

How to Dress Dancers - By Mary Kent Harrison

First published in 1975 by MIDAS books, followed by further editions.

Mary was connected with the dance world for many years and designed for the The London Ballet Schools and many dance groups both in Britain and overseas. After many years of designing and making dance costumes for her own daughters (and occasionally sons) and having being commissioned many times for such work by others at all levels within the professional dance world, (a great achievement in itself) she sought to distil and share her knowledge of the subject in a publication. There was a definite motivation to enable others to carry on her work and make their own costumes.

The book is beautifully written with hundreds of drawings and describes in very great detail every aspect of the subject and reveals her extraordinary knowledge and passion for the world of dance and the important role of
A page from the above publication.

This example page deals with some of details of making a Ukrainian National Costume.
Above and below, illustrations for the book 'How To Dress Dancers'

Costume design
This is an example of a costume design, including fabric samples. More in the Costume Design section.
Mary's painting 'Nativity' was published on page 159 of this issue accompanying an article by Cora J. Gordon entitled 'London Commentary'.

A four page article written by Michael Ayrton and titled 'Mary Kent Harrison' was published in this issue. Five reproductions of her work were included. The opening sentence reads 'Can there ever be a great woman painter?'. Eventually, in the last two paragraphs, he writes about Mary's work, noting amongst other things 'certain gifts which seem essentially feminine'. He concludes that 'in the course of the development of Mary's work she will without doubt make a contribution to the enigmatic tradition to which..."
Mary's painting 'Cambridge Lace' published in colour, page 187, accompanies an article called 'London Commentary' by G.S. Whittet.

Cambridge Lace - 1952

Published in 'The Studio' - June, 1954

The Chestnut Trees by Letty Littlewood


George Orwell: English Rebel - by Robert Colls
Plates 16 & 17 within the book are Mary Kent Harrison’s paintings ‘Dig for Victory’ and ‘Victory Day, Richmond Park’.


Richmond At War, by Simon Fowler. Published by The Richmond Local History Society in 2015. ‘Victory Day, Richmond, 1945’ by Mary Kent Harrison is on the back cover. This is a wonderful book giving a vivid insight into life for the residents of Richmond during the war.
Richmond History is the Journal of the Richmond Local History Society. The above images are of the front and back cover of issue number 38 published in May 2017. It includes an article in which Stephen Howard Harrison discusses aspects of Mary Kent Harrison's time in Richmond during the 1930's and 1940's. The article is illustrated by several of the paintings she created there during those years. 1SSN: 0263-0958. Available from www.richmondhistory.org.uk

George Orwell was the pseudonym of Eric Arthur Blair, born in Motihari, Bengal, India, in 1903, to a family which he described in The Road to Wigan Pier (1937) as 'lower-upper middle class': 'upper-middle class without money'. According to his biographer Bernard Crick, Orwell used a pseudonym 'partly to avoid embarrassing his parents, partly as a hedge against failure, and partly because he disliked the name Eric, which reminded him of a prig in a Victorian boys' story'. He worked hard and won a place at Eton but while there dedicated himself more to reading widely than passing exams. From Wikipedia bibliography of Orwell: "The English People is an essay by English author George Orwell, first published in August 1947. It was commissioned in September 1943 by W.J. Turner, Collins's General Editor, for the series Britain in Pictures. The idea for the series came from the Ministry of Information. (Ironic unintended) It was published with twenty-five illustrations, eight of which were full-page colour plates, and included work by artists Edward Ardizzzone, Dame Laura Knight, L.S. Lowry, Henry Moore, John Minton, and Feliks Topolski amongst others. Written during World War The English People book. Read reviews from world's largest community for readers. The author of Nineteen-eighty Four, Animal Farm, and Homage to Cat... We'd love your help. Let us know what's wrong with this preview of The English People by George Orwell. Problem: It's the wrong book It's the wrong edition Other. Details (if other): Cancel. Thanks for telling us about the problem. Return to Book Page."