Violated Virginity of Nature and Humans: An Ecocritical Study of Kamala Markandaya’s Novels The Coffer Dams and Two Virgins

Rafid Sami Majeed --- Eiman Abbas El-Nour

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Abstract

The Indian novelist and journalist Kamala Purnaiya Taylor, (pseudonym : Kamala Markandaya (1924 – 16 May 2004) expresses her worries about nature and human’s virginity in the sense that both are to harmonize with each other and live in peace, so that none of them attacks the virginity of the other. Once humans or nature lose it, they become a different element that is entirely different from the one it used to be before the attack takes place. Moreover, each one of them may react violently to the cause or doer, vengeance or passivism may be among the results of that cause or action of the doer. It may get out of control and the destruction caused may not be healed easily, and sometime it may not get healed at all. Ecocritically, Markandaya studies the human psychology before and that attack happens. She also assesses the reaction of nature to any harm it may undergo.

Keywords
Eco criticism --- Nature --- Virginity --- Dams --- Vengeance --- Tribal Displacement --- and Colonialism

The Coffer Dams is an absorbing tale about mechanical strength and spiritual weakness, physical certainties and moral doubts. It is set in modern India but the conflict of values at its heart is universal”—John Masters. Clinton, founder and head of a firm of international construction engineers, arrives in India to build a dam, bringing with him his young wife, Helen, and a