Título: Early British Books on Rhetoric in the Historical Library of Santa Cruz, Valladolid: A Bibliographical Note

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Resumen: Bibliography as a discipline has produced a tremendous amount of scholarly output since the beginning of the twentieth century. English studies in Spain are perhaps not aware of its reach. The object of this study was to draw on their historical and descriptive principles and provide a bibliographical note on the seven titles on Rhetoric and Criticism that can be found in the Historical Library of Santa Cruz, Valladolid, the work of Daniel Webb, Edward Gibbon, Henry Home, Alexander Gerard, George Campbell, and Hugh Blair. This will hopefully help me highlight the importance of its collection of early books printed in Great Britain, intellectually very advanced at a time in which higher education in Spain could not but fail to emerge from its state of decay.

La disciplina de la Bibliografía lleva produciendo una enorme cantidad de aportaciones académicas desde comienzos del siglo XX. En España, los Estudios Ingleses parecen no ser conscientes del alcance que ha tenido. Este estudio tiene por objeto emplear sus vertientes histórica y descriptiva para ofrecer una nota bibliográfica de los siete títulos de retórica inglesa que se encuentran en la Biblioteca Histórica de Santa Cruz, en Valladolid, obras de Daniel Webb, Edward Gibbon, Henry Home, Alexander Gerard, George Campbell y Hugh Blair. Pretendo con esto que se reconozca la importancia de la biblioteca y la modernidad intelectual de los impresos publicados en Gran Bretaña que alberga, en un periodo en el que la educación superior española luchó sin éxito por salir de su estado de decadencia.

Materias (normalizadas): Retórica - Obras anteriores a 1800

Universidad de Valladolid. Biblioteca de Santa Cruz

Palabras Clave: Early British Books
Rhetoric
Eighteenth Century
Historical Library of Santa Cruz
University of Valladolid
Descriptive Bibliography
Libro Antiguo Inglés y Escocés
Retórica
Siglo XVIII
Biblioteca Histórica de Santa Cruz
Universidad de Valladolid
Descripción Bibliográfica

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Aparece en las colecciones: Trabajos Fin de Grado UVa
NOTE: This bibliography will be updated periodically by K. S. Whetter (whose additions will be indicated by the addition of "[KSW]" after the entry). N.B. "* = unconfirmed.

CONTENTS. Texts: Collections Texts: Single Items Reference Works General Histories Other Scholarly Writing Electronic Sources. Texts: Collections. The Four Ancient Books of Wales: Containing the Cymric Poems attributed to the Bards of the Sixth Century. Ed. William F. Skene. "Notes on the Excidium Britanniae: A Contribution towards a Re-Statement of Early Saxo-Welsh History." Celtic Review 1 (April 1905): 289-95. A. W. Wade-Evans. "The Ruin of Britannia": A Contribution towards a Restatement [sic] of Early Saxo-Welsh History." Celtic Review 2 (July 1905-April 1906): 46-58 and 126-35. Rev. By understanding the historical periods in music, you will be amazed to know how music has evolved from ages. This article puts light on the historical periods of music... Each music has its own time of significance when it was popular. In the following we are going to discuss the historical times of music. Historical Periods in Music Evolution. Prehistoric. Ancient. The British Library is the national library of the United Kingdom and the largest national library in the world by number of items catalogued. It is estimated to contain 150–200 million+ items from many countries. As a legal deposit library, the British Library receives copies of all books produced in the United Kingdom and Ireland, including a significant proportion of overseas titles distributed in the UK. The Library is a non-departmental public body sponsored by the Department for Culture, Media