Encouraging Educational Diversity: Depictions of Homeschoolers in Middle-Grade Fiction

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Abstract

In this article, depictions of homeschooling in middle-grade fiction—defined here as fiction for children in grades three to six—will be examined. Factors considered while completing this literature review include: the homeschooling motivation, homeschooling as the problem or solution, and the homeschooling style. Titles were chosen based on quality, availability, and age appropriateness.

Full Text:

References


Number and Percentage of Homeschooled Students Ages 5 through 17 with a Grade Equivalent of Kindergarten through 12th Grade, by Selected Child, Parent, and Household Characteristics.


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Refbacks

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It’s just that if you take the faire element away, you’ll realize this middle grade graphic novel about a girl starting middle school is like a thousand other ones. Actually, there’s this one I read recently from Shannon Hale—REAL FRIENDS—about a girl having trouble making friends. I recommend it wholeheartedly. I should add here that both of these books contain excellent depictions of the value of sticking to/with something even when it really, really, really sucks, and that sometimes there is no way out but through. Last-- I just love Jamieson’s very realistic, to the point of being borderline unlikeable or at least irritating at times, characters.  Strengths: Families who work at Renaissance Fairs-- there’s a bit of diversity that has certainly been lacking in middle grade literature.