Title: Rethinking Eastern African literary and intellectual landscapes
Editors: Ogude, James
Musila, Grace A.
Ligaga, Dina
Year: 2012
Pages: 424
Language: English
City: Trenton, NJ
Publisher: Africa World Press
ISBN: 1592218857; 9781592218851; 1592218865; 9781592218868
Geographic term: East Africa
Subjects: literary history
intellectual history
literature
literary journals
novels
popular literature
poetry
praise poetry
popular music
Abstract: At one level archival and at another a critical reflection on the state of production and consumption of Eastern African literary cultures, this book brings together contributions from a range of scholars from the region. Eastern Africa here refers not only to Kenya, Tanzania and Uganda, but, among others, also to Somalia, Ethiopia and the Indian Ocean world including the Arab, Indian and Asian diasporas. The book pays attention to past and present intellectual debates, to canonical and non-canonical texts and to literary and popular art forms such as poetry, music and other forms of media, including radio and television broadcasting and the Internet, and the manner in which they offer insights into everyday life in the region. The book is divided into four parts: I. Literary and intellectual traditions; II. The Eastern African canon and postcolonial imaginaries; III. Eastern African diasporas; IV. Performance and media. Contributors: James Ogude, Tom Odhiambo, Garnette Oluoch-Olunya, Christopher Joseph Odhiambo, Susan N. Kiguli, Lynda Gichanda Spencer, Fatima Fiona Moolla, Isaac Ndlovu, Edwin Mosoti, Tom Olali, Maria Olaussen, Grace A. Musila, Godwin Siundu, Tom M. Mboya, Maria Suriano, Dominic Dipio, Dina Ligaga, Fred Mbogo and George Ogola. [ASC Leiden abstract]